

BERGAMO IN OUR HEARTS

My love for Bergamo first started when I met Massimo Numa and Paolo Filippi . About 3 years ago they arrived at my home in Purley, South London to play some songs that they wanted me to sing; I wasn't expecting all of the Skeye band to turn up! Massimo mentioned they had no money to pay me but had a great studio in the beautiful city of Bergamo and my heart told me they were nice guys and the tracks sounded great, so I trusted my instincts.

The three loves of my life are my family, my music and my tennis.

When I arrived in Bergamo I was not disappointed; the old city is spectacular! I fell in love with the city and the people almost immediately. My life in Bergamo felt just like my second home when I was invited to play tennis at the Bergamo Tennis Club with Giorgio Berta and Marco Pesenti

My two shows in Bergamo at the Lazzaretto di Bergamo and Cregerg Theatre, with Skeye and the Gavazzeni Orchestra , will stand out as One of the most memorable times in my life. The love and warmth I felt from the people of Bergamo was outstanding. I was so proud as my family were there to see the spectacular show and the reaction from the audience.

I have a lot of friends in Bergamo and consider them my extended family and when Covid 19 struck Bergamo, I felt I had to do something to help. I called all my musician friends around the world to ask if they would help me make this music video to support the families and loved ones from the region.

“Bergamo in our Hearts “

Lenny Zakatek

As soon as Covid19 hit Bergamo Lenny called me to know what was goin' on over here and offered his support in case needed to help. Then I had a talk with the president of the Donizetti Foundation Giorgio Berta, that invited me to plan something for Bergamo... and after a web-meeting between me, Giorgio and Lenny, the idea of this video came to life. My personal friendship and privileged professional collaboration with Lenny is the boost that took me and Paolo Filippi to work on this project called “Bergamo in our hearts”. Unfortunately we all witnessed a dramatic and devastating event that led us in a heartbroken state and felt the responsibility to put my love and effort to be part of a much bigger community design to face the coronavirus Bergamo emergency.

Massimo Numa

MUSICIAN CREDITS:

Bonnie Tyler - lead vocals

('It's A Heartache' - 1978, 'Total Eclipse Of The Heart' - 1983, 'Holding Out For A Hero' - 1986)

Lenny Zakatek - lead vocals

(The Alan Parsons Project - Gonzalez - John Deacon, Inxs - Michael Kamen - etc...)

George McCrae - lead vocals

('Rock Your Baby' - 1974)

Stuart Elliott - drums & backing vocals

(Lucio Battisti - Kate Bush - Paul McCartney - Al Stewart - Ringo Starr - Sting - etc...)

Richard Cottle - keyboards & sax

(Peter Frampton - Wham! - Rod Stewart - Eric Clapton - Tina Turner, Celine Dion, etc...)

Laurence Cottle - bass

(Al Jarreau - Black Sabbath - Ian Gillan - Van Morrison - Gary Moore - Mike Oldfield, etc...)

Geoff Whitehorn - electric guitar

(Procol Harum - The Who - Paul McCartney - Billy Ocean, etc...)

Massimo Numa - acoustic guitar & backing vocals

(Lenny Zakatek - Ian Paice - Glenn Hughes - Ken Hensley - Clive Bunker - Morris Albert - etc...)

Paolo Filippi - acoustic guitar

(Lenny Zakatek - Mario Biondi - Eugenio Finardi - Toquino - Fireport Convention - etc...)

Neil Lockwood - backing vocals

(Electric Light Orchestra Part 2 - Mick Fleetwood - Alan Parsons)

Steve Jeffries - backing vocals

(Elton John - Charles Aznavour - Randy Crawford, etc...)

Ross Ewart - backing vocals

(Emeli Sande - Pixie Lott - John Newman - Tricky, Rationale - Frank Mccomb - Paul Young)

Ed Hogston - backing vocals

(Latin Quarter - Lenny Zakatek - Kelvin Jones)

Video Song : DON'T ANSWER ME (A.Parsons - E. Woolfson)

Audio Production & mixing by Stuart Elliott

Video Production & editing by Paolo Filippi

@ Solid Groove Studio - Bergamo

Executive Producer Lenny Zakatek