



LEGENDARY VOICE'
of The Alan Parsons Project & Gonzalez

Lenny's musical career began in the mid-1960s, when he was 17. In 1964 Lenny formed a local band called The Trailblazers, in which he was the lead singer and rhythm guitarist. After touring the United States, the band returned with a new name, Funky Fever. The band could be seen touring with Inez and Charlie Foxx and The Drifters on their European tours.

Lyndsey de Paul and Dudley Moore discovered Lenny in the early 70s, and Lyndsey took an interest in Lenny's fabulous voice, look, and stage presence. She dubbed him Zakatek, and wrote several songs for him that were released as singles on Bell Records by Dick Leahy. But it was Lenny's electric energy and artistry in Gonzalez and his vocals on their huge worldwide disco hit "I Haven't Stopped Dancing Yet" that first attracted the attention of Alan Parsons.

Lenny later formed a band called The Immortals, with John Deacon (of Queen fame). Their single "No Turning Back" was on the soundtrack of the film Biggles. In 1995, Lenny had the honor of performing with Joni Mitchell at the Great Music Experience in Nara City, Japan, which had a worldwide TV audience of 100 million. He shared the stage with INXS, Bon Jovi, Bob Dylan, and Tomoyasu Hotei; and had the privilege of working with the legendary Michael Kamen, with whom he went on to other projects. Lenny's album and single sales to date span more than fifty million world-wide.



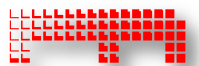
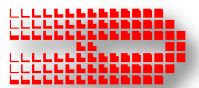
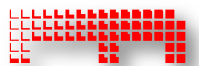
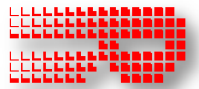
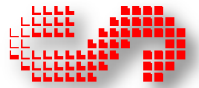
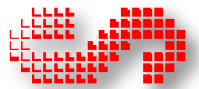
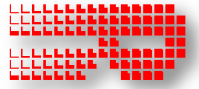
Not one to sit still, Lenny now wears additional hats as a manager, music publisher and producer, while continuing to perform himself. He managed and co-produced three of Japan's most prolific recording artists: Tomoyasu Hotei, Miki Imai, and Kumiko Yamashita. Lenny's publishing company, All Zakatek Musicco-published tracks on Kubb's debut gold album. He publishes and manages Sony/BMG artist Jah Waggie.

Recent events

London's Leicester Square Theatre with his All Star Band and Lenny performed for The Beatles 50th anniversary tribute at The Royal Albert Hall in London, sharing the stage with Dame Shirley Bassey / Beverly Knight / Tony Christie and The Royal Philharmonic Orchestra.

For Press, TV and Radio interviews please contact:
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‘SAME ELECTRIC ENERGY, STAGE PRESENCE AND LEGENDARY VOICE’

In reviewing Arista Records Heritage Series collection of 11 of The Alan Parsons Project’s best tracks from albums released between 1977 and 1985, Todd S. Jenkins, a music critic on AllAboutJazz.com says: “Lenny Zakatek’s singing on track #2 (“I Wouldn’t Want To Be Like you”) and #4 (“Games People Play”) is prototypical of soulful prog-rock, his delivery adds a funky, bluesy air”.

“Lenny Zakatek’s singing on the million selling hits ‘I Wouldn’t Want To Be Like You’ and ‘Games People Play’ is prototypical soulful Prog Rock”

ALAN PARSONS engineered The Beatles ‘Abbey Road’, ‘Let It Be’ and Pink Floyd’s ‘Dark Side of The Moon’. He enjoyed 15 years of album and singles success and Lenny Zakatek sang on all the smashes. One the great rock and soul singers of his generation, LENNY ZAKATEK has enjoyed chart success with GONZALEZ(“Our Only Weapon Is Our Music” - Britain’s answer to Earth Wind & Fire), ALAN PARSONS PROJECT and a 2 album solo career as well as singing with INXS, BON JOVI, BOB DYLAN, JONI MITCHELL and Japanese superstar TOMOYASU HOTEI! This special show features the best of his 10 years with APP and a handful of favorites played by Lenny and his all star band, including...

- ‘Damned If I Do’ (APP - Eve),
- ‘Games People Play’ (APP - Turn of A Friendly Card),
- ‘I Wouldn’t Want to Be Like You’ (APP - I Robot),
- ‘Time’ (APP - The Turn of A Friendly Card),
- ‘Too Late’ (APP - Gaudi),
- ‘You’re Gonna Get Your Fingers Burnt’ (APP - Eye in the Sky),
- ‘Eye in the Sky’ (APP - Eye in the Sky),
- ‘Show Me the Money’ (Buddy Guy),
- ‘Skin Deep’ (Buddy Guy),
- ‘When Something’s Wrong With My Baby’ (Sam & Dave),
- ‘Don’t Answer Me’ (APP - Ammonia Avenue),
- ‘Old and Wise’ (APP - Eye in the Sky),
- ‘Step by Step’ (APP - Eye in the Sky),
- ‘Do It Right’ (‘Lenny Zakatek’),
- ‘I Robot’ (APP - I Robot)



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